



Sons of Saint Joseph tm

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4 - SOSJ Ecclesia de Eucharistic -5 Saturday, April 13, 2024

John 12: 1-8

Six days before Passover Jesus came to Bethany, where Lazarus was, whom Jesus had raised from the dead. They gave a dinner for him there, and Martha served, while Lazarus was one of those reclining at table with him. Mary took a liter of costly perfumed oil made from genuine aromatic nard and anointed the feet of Jesus and dried them with her hair; the house was filled with the fragrance of the oil. Then Judas the Iscariot, one [of] his disciples, and the one who would betray him, said, “Why was this oil not sold for three hundred days’ wages and given to the poor?” He said this not because he cared about the poor but because he was a thief and held the money bag and used to steal the contributions. So, Jesus said, “Leave her alone. Let her keep this for the day of my burial. You always have the poor with you, but you do not always have me.”

Questions

1. Why is architecture, art and music so critical role in Eucharistic liturgies? Why does the Church extoll precious metals for sacred vessels and not steel and Tupperware?
2. The document says the Liturgy is no one’s “private property.” Why is it so important to celebrate the Mass strictly according to the liturgical mandates of the Church? How does it hurt the laity when Mass celebration becomes “creative”; actually disobedient?
3. In persona Christi demands the priest follow the strict rubrical laws of the church. Where I have I seen liturgical abuses at Mass? What can I do if a priest is clearly not following the laws of the Church when celebrating Mass?

Extra Credit: How does our perpetual adoration chapel reflect the call of JP II to utilize art for worship?